PENGUIN REVOLUTION

SAKURA TSUKUBA

VOLUME 7

PENGUIN REVOLUTION

SAKURA TSUKUBA

7

The revolution comes to an end!

Peacock's best actors travel to a remote tropical island to appear in the rarely performed stage version of "Stairs of Dreams." Ryo and his mother will alternate performances of the same role, and the audience will vote for the better actor to play the part on closing night. But with her brain tumor still active, will Yoko even be able to make it to the end of her performance? And what exactly are Aya's feelings towards Yukari? Find out in this final volume!

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TEEN
MILD PROFANITY
SUGGESTIVE THEMES

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PENGUIN REVOLUTION

Volume 7

By Sakura Tsukuba

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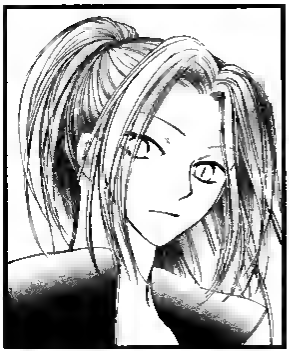


ペンギン革命

Episode 31

Hello! I'm Sakura Tsukuba. Waaaa!! Thanks to you, "Penguin Revolution" has hit its seventh volume! This is the last one!! Thanks so much to all of you who supported me! Waaa!! This first episode picks up from our last one. It's about the stage production of "Stairs of Dreams." I'm running with this theme to the very end! You ready? Then let's go!!

FUJI-MARU-KUN!
♡
...MM?
HE'S BACK FROM MONACO?!
BY THE WAY...
...NICE JOB IN MONACO.

BET THERE WERE A LOT OF SURPRISES FOR YOU.
TRUE, QUITE A BIT HAPPENED, BUT I WAS THRILLED TO GET THE CHANCE TO TALK TO YOKO OKA-SAN.
OH...
THANK YOU.
MY MOM...
SHE...
...WAS A HUGE FAN.
TODAY I WANT YOU TO SEE...
...MY FAVORITE STAR.
A PLAY?
THAT'S RIGHT.

NO, NO, NO.
NOT RYO AND AYA.
I WAS STUNNED WHEN YOU ANNOUNCED THE NEXT PRODUCTION.
AYAORI-SAN AND RYO ARE GOING TO SHARE THE SAME ROLE? IT'S LIKE A COMPETITION...
THOSE TWO?!
GONG
RYO AND YOKO OKA.
MM...
IT FEELS LIKE RYO'S GETTING HIS REPUTATION BUILT AS AN ACTRESS...
YOU'RE RIGHT, THOUGH. IN A WAY IT IS A COMPETITION...
...BETWEEN RYO AND YOKO.
THAT SAID...
HANG IN THERE, YUKARI!

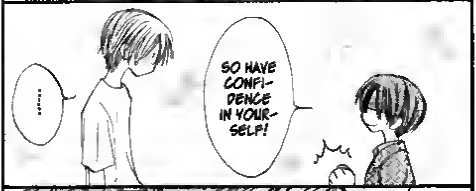
...THERE'S NO WAY THAT YOKO OKA WILL LOSE.
THMP

"SHE WITHDREW FROM PUBLIC LIFE, IN ORDER TO BEGIN A LONG PERIOD OF CONVALESCENCE..."
".. BUT THE ACTING GIFTS OF THESE TWO YOUNG MEN INSPIRED HER..."
HE SHOWED HER THE MOVIE...
IS THAT WHAT WOKE HER UP?
IF THAT'S THE CASE...
...WHICH ONE OF US WAS IT?!

1/4 Sakura Mail

Part 2

So, the play is "Stairs of Dreams" and, uh, as you've probably predicted, Ryo-chan will play the heroine! Ryo has to be the one to have a "showdown" with the "last boss," Yoko Oka, so he'd better bring his best game The way Shacho (the company president) has scheduled the shooting, Ryo doesn't have a chance to meet his mother directly, whereas Aya and the other actors at least get to share the stage with her This makes me root for Ryo all the more



UWAA!
YOU'RE RIGHT.
IT'S WEIRD, BUT HEARING THAT FROM YOU GETS THE CONFIDENCE BUBBLING UP INSIDE ME.
WOW... HE'S SO BRIGHT...
I DON'T KNOW WHAT IT IS, BUT RECENTLY, RYO'S BEEN "SHINING" MORE.
YEAH, THERE IT IS...
THUMP
THUMP
THUMP
THUMP
...IT'S MAKING MY HEART

FU...
THUMP
THWAP

SWISH
FLUTTER
TCH!
WHUMP
NARAZAKI-SAN?!
THAT WAS DANGEROUS!! TAKING A SWING AT ME IS ONE THING, BUT YOU NEARLY HIT RYO!
I JUST HEARD YOU GO "TCH." DIDN'T IT?
FUJI-MARU-KUN. .
WELCOME BACK

THANK YOU!
DID SOMETHING HAPPEN IN MONACO?
DON'T CHANGE THE SUBJECT!
HUH? WELL... A FEW THINGS...
YOU'VE BECOME
...EVEN MORE BEAUTIFUL.
...BUT...
TWITCH
DRIP
SQUISH
DRIP
.....
.....
.....
DODGE
WHIZ
GRAB
HOIST
AH!
DASH

DASH
.....
...BUT...
THROB
THROB
...WHY WAS HE SO GRUMPY...?
THROB
THROB
TMP TMP TMP TMP TMP
TA TA TA TA TA
RYO...
SPIN
SPIN
SPIN
NARAZAKI-SAN SAID SOMETHING STRANGE...
.....
HE'S ALWAYS BEEN STRANGE-- DON'T LET IT BOTHER YOU!

I MEAN, SURE, YOU'RE CUTE AND ALL, BUT...
TWITCH

SORRY...
...S...
S...
BEEP

BEEP
BEEP
BEEP
LOOK AT YOU..
...HIDE-MITSU.

I'M NOT GOING BACK TO SLEEP JUST YET.
IT'S ALL RIGHT.
I KNOW.
HEY, GUYS...

HUH? WHAT ARE YOU DOING HERE? SHOULDN'T YOU BE AT WORK?
WE'RE HOME!
HI, AYAORI-SAN
I'VE GOT A LITTLE FREE TIME 'TIL THE NEXT SHOOT. BUT WHAT'S UP WITH YOU GUYS...?
YOUR FACES ARE BEET RED!
AH! NO REASON!
SHO
CK
FIDGET
FIDGET
FIDGET
FIDGET
CREAK
.....
HUH? YOU GOING ALREADY?
SHUFFLE SHUFFLE
YEAH, IT'S TIME.
AH! AYAORI-SAN...
PEEK
WAIT A SEC!

PAT
PAT
PAT
KLK
.....
HERE!
TA TA TA
POP
STEAM
STEAM
I IMAGINE YOU'LL BE HUNGRY BEFORE THE SHOOT STARTS...
...SO THIS SHOULD TIDE YOU OVER 'TIL DINNER.

THANKS.
HUH?

WELL, I'D BETTER GET STARTED ON DINNER.
THE OFFICE ORDERED US TO STAY HOME 'TIL FURTHER NOTICE...
.....
WHAT'S WRONG, RYO?
...IT'S .. NOTHING...
.....
SEE YOU LATER.
KA-CHK
SEE YOU LATER!

DING-DONG
THUNF
WHAT DO YOU THINK, SHOULD I MAKE SOMETHING FANCY TONIGHT?
AYA, DID YOU FORGET SOMETHING?
KA-
CHA
WE'VE COME TO GET YOU.

HUH?
GOOD JOB, AYAORI-SAN!
RIGHT BACK AT YOU.
OHHH
HE'S SO DREAMY...
ISN'T HE?
THANKS TODAY, TOO!
GOOD JOB!
NICE WORK OUT THERE, MAKOTO.
I BET YOU'RE STARVING.
THANKS.
WANNA GET SOMETHING TO EAT BEFORE HEADING HOME?
OH, THAT'S ALL RIGHT... I'LL EAT WHEN I GET THERE...
OKAY ...
CHFF

MAKOTO AYAORI-SAMA...
WE'VE COME TO GET YOU.

SPLISH SPLISH
AND WE'RE UNDER-WAY...
SPLISH SPLISH
STUNNED SILENCE
SURPRISED?
WELL, THANKS FOR COMING. I KNOW MANY OF YOU JUST FINISHED SHOOTING.
BUT THE REASON I HAVE YOU BROUGHT HERE...
...IS FOR A JOB.

THANKS TO YOU, OUR MOVIE, "STAIRS OF DREAMS," HAS BEEN A MAJOR SUCCESS.
I WANNA KEEP THIS PEACOCK CARNIVAL ROLLING...
...BY PUTTING ON A PRODUCTION OF THE RARELY-SEEN MASTERPIECE--THE PLAY "STAIRS OF DREAMS."
THE PRINCIPAL ACTORS WILL BE MAKOTO AYAORI, RYO KATSURAGI ...
...AND YOKO OKA.
GASP
THE REST OF YOU WHO ARE HERE TONIGHT HAVE BEEN SELECTED AS CANDIDATES FOR OTHER ROLES.
OF COURSE, YOU'RE COMPLETELY FREE TO DECLINE THE INVITATION...

I WANT YOUR HELP ON THIS.
GULP
FOR MY PART, I FEEL HONORED.
SO ALL OF THE TALENTS IN THIS ROOM...
...BUT I BELIEVE IT'LL BE A GOLDEN OPPORTUNITY FOR YOU.
SO I HOPE YOU DO CHOOSE TO PARTICIPATE.
THANK YOU, SHOGO.
...WERE SPECIALLY SELECTED, RIGHT?
THOSE OF US WHO ARE RUMBERS AND OTHERWISE...

FUKATSU-SAN REALLY KNOWS HOW TO SELL HIMSELF...
SHACHO* WE'LL BE DOCKING AT OUR DESTINATION IN A MOMENT
(* Company president)
I SHOULDN'T BE SURPRISED.
BUZZ
BUZZ
OH!
DESTINA-TION?
THE THEATER, OF COURSE!
I'M GOING TO HAVE ALL OF YOU GO THROUGH A KIND OF TRAINING CAMP...
TAK
...TO POLISH YOUR PERFORMING SKILLS EVEN FURTHER.
I'LL JUST OPEN THIS UP...
BIP
WISH
AH..
THE SUN'S RISING.
TAKE A LOOK.

PEACOCK'S OWN DESERTED ISLAND.
THIS IS WHERE WE'RE GOING TO PUT ON THE PLAY.
AND WITH THAT...
...THE GRUELING TRAINING CAMP BEGAN.

Adélie Penguin

Height roughly 2 feet, 4 inches

ペンギン革命
PENGUIN REVOLUTION
Episode 32

So here we are, at the training camp. I've always wanted to have a "camp" for the members of Peacock, so I was really excited to be able to do it here.
I think Shacho is perfectly serious about giving his young actors a hair-raising experience, so good luck, everybody!!
That giant rolling boulder on the next page is something I absolutely had to put in— I know, it puts the characters through unnecessary distress, but maybe it's proof that you always hurt the ones you love.

SNAG
I KNOW. I DON'T EVEN THINK IT'S GOT PHONE LINES...
PUFF
HUFF
THIS PLACE IS INCREDIBLE...
HUH?
A STRING
AH!
DO YOU HEAR SOMETHING?
A HUGE ROCK...
ROLL
ROLL
ROLL
...IS ROLLING THIS WAY!!
RUN!
!!
WHAT IS THA--
HURRY !!
AAAH!

ON THIS ISLAND...
YOU'VE NEVER PERFORMED IN AN ENVIRONMENT LIKE THIS.
THE TRAINING CAMP WILL MAKE YOU ADAPT, WHICH WILL MAKE THE SHOW A SUCCESS
...YOU'RE ALL GOING TO BETTER YOURSELVES.
THERE'S A BASIC SCHEDULE...
BUT ON A CHAOTIC ISLAND LIKE THIS, YOU'LL HAVE TO ADAPT AS THE OCCASION DEMANDS

I'VE ALSO PREPARED SEVERAL "TRAPS" FOR YOU, SO BE CAREFUL.
SO... I DON'T THINK YOU'LL DIE, BUT.
WHAT DID HE JUST SAY?!
GOOD LUCK, EVERY-ONE!!
WAA!
ROLL
ROLL
ROLL
ROLL
ROLL
IS THIS WHAT HE MEANT BY "TRAPS"?!
GYAA!
.....
WEAK-LINGS...
ROLL
ROLL
ROLL

BOOM
IT'S GONE!
FWOOSH
YEAH...
SWOOSH
ROLL
ROLL
ROLL
HUH? FUJI-MARU?
IS EVERYONE ALL RIGHT?!
A LOT OF PEOPLE GOT SPLIT UP
IS YOUR MANAGER ONE OF THE MISSING?
YEAH... I'M GONNA LOOK FOR HIM.
...I'LL GO WITH YOU.
MANAGER!
.....
...HEY, AYA...
...ABOUT FUJI-MARU...

DO YOU...
UM...DO YOU...
...HOW CAN I PUT IT?
DO I WHAT?
MM?
CHIK
SPIN
SPIN
.....
BEEP
BEEP
BEEP

AN EXPLOSION! IS THAT WHERE EVERYONE IS?
EYAAAA
EYAAAA
EYAAAA
TO MORE IMPORTANTLY, IS EVERYONE OKAY? THAT SOUNDED LIKE A LOT OF FIREPOWER.
OUT OF ALL PEOPLE, I'M THE ONE WHO GETS SEPARATED! I'M RYO'S MANAGER! I'M SUPPOSED TO BE WITH HIM!
SHP
HUH?
WHOA!
CHFFF
CHFFF
CHFF
CHFF
CHFF
CHFF
CHFF
WHEEE
WHEEE
WHEEE
WHEEE
WHEEE
YOU IN ONE PIECE?
...YEAH... I THINK SO...
BOOM
BOOM
SOUNDS LIKE EVERYONE'S BLUNDERING INTO TRAPS.
YEAH. THIS IS A PRETTY HARSH TRAINING CAMP..

WHAT WAS SHA-UN THINKING...?
SO... WHAT WERE YOU SAYING BEFORE?
SOMETHING ABOUT YOUR MANAGER?
.....
...NAH
.....
NEVER MIND...
WASN'T IMPOR-TANT ANYWAY ...
MORE TO DO WITH ME MAKING UP MY MIND
YEAH
SURE YOU DON'T WANNA ASK?
WELL, ALL I KNOW IS, YOU HAVEN'T BEEN WITH YOUR MANAGER FOR A LONG TIME FOR NOTHING
TRUE
YOUR MANAGER'S A GOOD PERSON

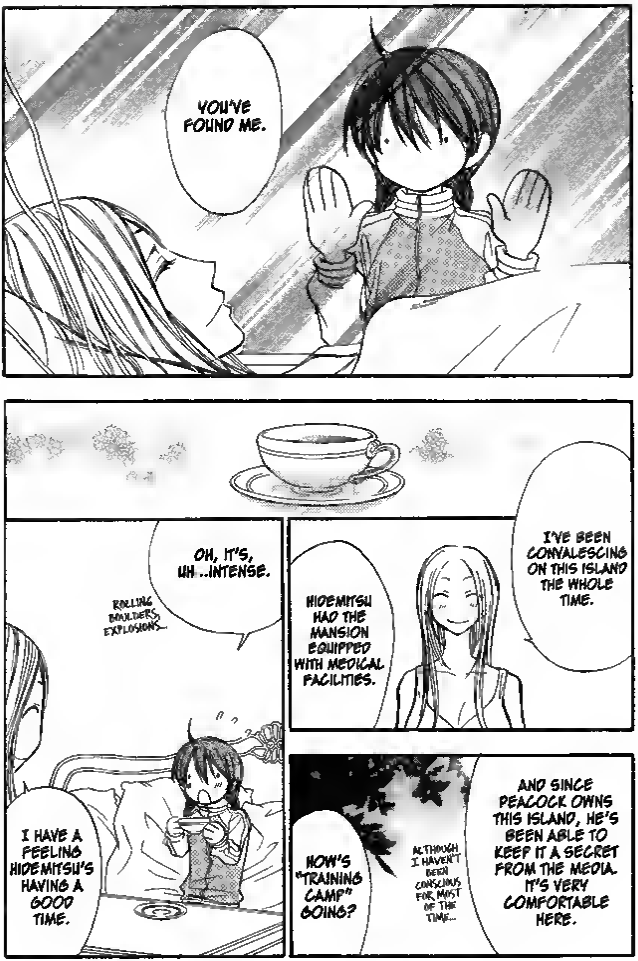
"YOU HAVEN'T BEEN WITH HIM FOR A LONG TIME FOR NOTHING."
...A GOOD MAN.

RUSTLE
.....
SWISH
AAW!
I FELL ALL THAT WAY...?
WHERE COULD I...HUH?
...BUT NOW I'M MORE LOST THAN I WAS BEFORE.
FWIP
LUCKY THE TREE CAUGHT ME...
RUSTLE
RUSTLE
PLUTTER
RUSTLE
...IN LOVE WITH FUJIMARU?
IS AYA...

IS THIS PEACOCK'S... SUMMER VILLA?
IT CAN'T BE OUR CAMP QUARTERS.
A CASTLE...?!
EH?
WWW
SOME-ONE'S HERE!
GLINT
GLINT
I'LL ASK THEM TO GIVE ME DIRECTIONS TO THE CAMP!
HELLO...?
CREAK

TMP
TMP
IS ANYBODY HOME?
COULD YOU TELL ME...

YOKO OKA?!
WHY IS SHE IN THERE...?
IN FACT, THE WAY THIS PLACE IS SET UP...
...IT LOOKS LIKE A...
ARE YOU ALL RIGHT NOW?
RIGHT NOW, I FEEL OKAY.
"RIGHT NOW"...?
OH.


YOU'VE FOUND ME.
I'VE BEEN CONVALESCING ON THIS ISLAND THE WHOLE TIME.
HIDEMITSU HAD THE MANSION EQUIPPED WITH MEDICAL FACILITIES.
OH, IT'S, UH ..INTENSE.
ROLLING BOULDERS, EXPLOSIONS...
I HAVE A FEELING HIDEMITSU'S HAVING A GOOD TIME.
AND SINCE PEACOCK OWNS THIS ISLAND, HE'S BEEN ABLE TO KEEP IT A SECRET FROM THE MEDIA. IT'S VERY COMFORTABLE HERE.
ALTHOUGH I HAVEN'T BEEN CONSCIOUS FOR MOST OF THE TIME...
HOW'S "TRAINING CAMP" GOING?

So last Yuka-chan gets to take a break As might be expected, she's not used to mountainous terrain, but Yuka's had plenty of "survival" experiences (when her father pulled a series of "midnight runs"), so I don't think this is really any problem for her
Here, Yuka-chan stumbles onto Yoko Oka's sanatorium Personally, I refer to the place as Yoko Oka's "research lab" This is the place where Yoko has been comatose for years. Shacho visits quite frequently
Seeing as how it's an otherwise deserted island, it would've been awfully hard for Ryo to find his mother, no matter how hard he had looked

MAYBE I'LL SNEAK OUT AND TAKE PART...
UH, I REALLY DON'T THINK...
I'M KIDDING!
HE MAY BE GOING ABOUT IT IN A ROUGH MANNER, BUT THIS IS SERIOUS TO HIM.
LOOKED THAT WAY TO ME...
ROAR
OFTEN, WHEN YOU'RE DRIVEN INTO A CORNER, POWER YOU DIDN'T KNOW YOU HAD MAKES ITSELF KNOWN
I'M SURE THERE'LL BE A POSITIVE RESULT IN THE END.
BY THE WAY, FUJI-MARU-SAN...
I'D LIKE YOU TO KEEP MY SECRET.
SO DON'T TELL RYO ABOUT ME.
OKAY?

THANK YOU.
Map
OH, IT'S NOT TOO FAR.
FUJI-MARU-KUN...
SNACHO!
I'M SORRY. I GOT LOST...
NO PROBLEM. HARDLY ANYONE HAS MADE IT TO THE CAMP YET.
BUT NOT FOR LACK OF EFFORT!
THEN MAYBE...
...I OUGHTA TELL YOU.
AFTER THIS PRODUCTION IS OVER...
DID YOU SEE YOKO OKA?
WHAT?
...YES.

...SHE'S GONNA HAVE SURGERY...
...TO TAKE OUT A PESKY TUMOR RIGHT HERE.
I DON'T KNOW IF WAS CAUSED BY THAT ACCIDENT, BUT THE TUMOR'S THE PRIMARY CAUSE OF HER COMA.
IT'S GONNA BE A DIFFICULT OPERATION, WHICH IS WHY SHE INSISTED ON APPEARING IN THIS SHOW.
DIFFICULT ...?
AS IN CLOSE TO ZERO CHANCE OF SUCCESS.
THAT'S WHY, FUJI-MARU-KUN...

...THIS HAS GOTTA BE A SECRET...
...BETWEEN YOU AND ME.
AH!
FUJIMARU, ARE YOU ALL RIGHT?
ARE YOU HURT?

GRAB
GRAB
WH-WH-WHAT'S WRONG?!
SQUEEE
EEEEEZE
FU-FUJIMARU?!
.....
CLOSE TO ZERO CHANCE OF SUCCESS.
SHE'S GONNA HAVE SURGERY...
WHAT...
WHAT, CAN I DO?
WHAT SHOULD I DO?

WHAT?!

IT'S 'CAUSE I CAN ONLY THINK OF MYSELF.
JERK.
YOU WANTED TO UNLOAD ON HER, DIDN'T YOU? SOMEONE TO SHARE IT WITH.
YOU TRUST HER.
...YEAH.
SO MUCH...
...THAT I WANNA STEAL...

...HER OWN DREAM AWAY FROM HER.

...AFTER THE MARATHON, THERE'S A "SCRIPT HUNT."
THE HINT IS "STAIRS."
WE'RE BEING GIVEN TONS OF TIME FOR THIS STEP, SO IT MUST BE ANOTHER HERCULEAN TASK.
HUH...? DO YOU HEAR SOME-THING?
RMB
RMB
RMB
RMB
RMB
RMB
WOW!
IT'S A WATER-FALL!
LOOK HOW CLEAR THE WATER IS!
MM?
SP
SH

A BIRD JUST FLEW OUT OF THE WATERFALL!
FUJI-MARU!!
SPLOOSH
...WHICH MEANS...
AHAHA
SLIP
AH!
AHHH... SHOOT.
HERE I GO...
...GETTING SEPARATED AGAIN.
FUJIMARU!
DRIP
DRIP

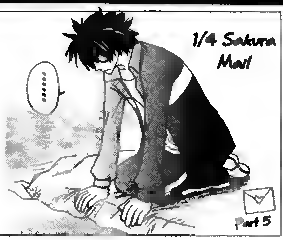
FLAP FLAP
"STAIRS"!
ARE YOU OKAY?
...IT FEELS LIKE WE'RE ON THE OTHER SIDE OF THE WATERFALL
Y'KNOW ...
GOOD ...
UH...YEAH.

Chinstrap Penguin
Height around
2 feet, 5 inches

ペンギン革命
かくめい
Episode 33
PENGUIN
REVOLUTION

DURING TRAINING CAMP, I FELL INTO A WATERFALL..
WHEN RYO DOVE IN TO HELP ME, WE BOTH ENDED UP ON THE WATERFALL'S OTHER SIDE.
AND THERE, RIGHT IN FRONT OF US, WE SAW...
STAIRS?!

And here are the stairs. It's a natural limestone cavern, but that doesn't bother Shacho. He'll happily use it as a stage.
Those slippery-looking stairs make me a little nervous, but since they're doing the Arabian (Huh?) version of "Stairs of Dreams," this is the right image. The version that Yoko Oka performed in when Yukari was a girl was a modern version. The basic plot is the same, but the time period and setting have been changed, which I think makes it interesting.



UWAAA...
YOU KNOW, THIS IS REALLY BIG.
WHO WOULD'VE EVER THOUGHT THERE'D BE A CAVERN ON THE OTHER SIDE OF THE WATERFALL?
YEAH. IT KINDA LOOKS LIKE A STAGE...
GOO-MOI

I CAN EASILY IMAGINE SHACHO GETTING A KICK OUT OF HAVING THE PLAY PERFORMED HERE... MM?
AHHH...IT COULD VERY WELL BE...
HERE!
DRY YOUR HEAD
...A STAGE?!
YOU DON'T THINK...?!
AH!
THE SCRIPT?!
IT'S IN A PLACE LIKE THIS...?!
THERE'S PROBABLY A SECRET PASSAGE AROUND HERE SOMEWHERE.
THEN AGAIN, WHO'D EVER FIND IT HERE?
HEH-HEH. SHOWS HOW MUCH YOU KNOW.
IF THIS IS, IN FACT, GONNA BE THE ACTUAL STAGE FOR THE PLAY, YOU COULDN'T VERY WELL HAVE EVERYONE IN THE AUDIENCE ENTER THROUGH THE WATERFALL...
!!
FLASH

I SEE...
...IS SPLIT THE WATERFALL, OPENING IT LIKE CURTAINS.
ALL YOU HAVE TO DO...
YEAH, ONLY YOU THREE HAVE MADE IT THIS FAR.
DRIP
DRIP
FWISH
SLOOSH
ANYWAY, I'M IM-PRESSED.
ONLY YOU TWO HAVE...
SLAP

FLIP
THIS IS GONNA BE THE MAIN STAGE.
I READ THE SCRIPT AND STUDY.
THE AMOUNT OF TIME AND EFFORT HE MUST'VE PUT INTO THIS PROJECT IS EXTRAORDINARY.
HE'S REFITTED THE WHOLE ISLAND...
HE WASN'T WET AT ALL...
I WAS RIGHT. THERE MUST BE A SECRET PASSAGE.
FLIP
THIS MUST BE...
...SHACHO'S DREAM.
THE WAY THE OVERHEAD LIGHTS HAVE BEEN INSTALLED MAKE THE "STAGE LIGHTING" LOOK TOTALLY NATURAL...

THERE'S A TYRANT WHO NEVER LAUGHS.
MANY PEOPLE COME TO THE PALACE TO AT LEAST ELICIT A CHUCKLE FROM THE KING, BUT EACH OF THEM, UPON FAILING, IS EXECUTED.
EVENTUALLY, THE KING, WHO BY NOW HAS CONQUERED THE WORLD, FORBIDS ANYONE FROM LAUGHING, SMILING, SMIRKING, GIGGLING, TITTERING, ETC.
THE WORLD IS OVERCOME WITH DARKNESS. ENTIRE POPULATIONS ARE DRIVEN TO DESPAIR. AND THEN, ONE DAY...

...A DANCING GIRL WANDERS INTO THE PALACE.
HER DANCING CAPTIVATES THE TYRANT. HE BEGINS TO OPEN HIS HEART TO HER.
IN THE END, HE FALLS IN LOVE AND EVERYONE GETS TO SMILE AGAIN, INCLUDING THE KING.
THAT'S THE BASIC PLOT.
I HEAR THE STORY'S SUPPOSED TO HAVE A "HEAVENLY CAVE" MOTIF.
"HEAVENLY CAVE"? YOU MEAN FROM THE MYTH ABOUT AMATERASU, THE SUN GODDESS, WHERE SHE SEALED HERSELF INSIDE THE HEAVENLY CAVE WITH A GIANT ROCK?!

...BUT THEN AME-NO-UZUME, THE GODDESS OF MERRIMENT, DANCED IN FRONT OF THE CAVE DOOR, WHICH BROUGHT LAUGHTER AND JOY TO EVERYONE. CURIOUS ABOUT THE NOISE OUTSIDE, AMATERASU CAME BACK OUT.
UN-NUH. WHILE SHE DID, THE WORLD WAS PLUNGED INTO DARKNESS, WHICH MADE EVERYTHING START TO WITHER AND DIE...

IT'S ONLY A SETTING. THE CHARACTERS ARE COMPLETELY DIFFERENT, BUT THE ROLE OF THE DANCER IS CERTAINLY A GREAT PART FOR ANY ACTRESS...OR ACTOR, IN MY CASE...TO SINK THEIR TEETH INTO.
THIS AME-NO-UZUME IS ALSO SAID TO BE THE FOUNDING GODDESS OF ENTERTAIN-MENT.

WE FINALLY MADE IT!
ALTHOUGH AYA'S GONNA PLAY THE KING...
THANK GOODNESS!
BACK TO CAMP AT LAST!
AH!

I WONDER IF EVERYONE ELSE HAS ARRIVED...
PACK
MM?
THE SCRIPT? YOU SURE I CAN HOLD ON TO IT?
YEAH ...
ALTHOUGH I'M SURE WE'LL ALL GET A COPY SOON ENOUGH...
Sound Drama
I'M DONE.
I'VE ALREADY MEMORIZED IT.
SQUEEZE

SPLASH
HAAA!
CYPRESS
I CAN'T USE THE OPEN-AIR BATH LIKE RYO AND AYAORI-SAN, BUT I'M PERFECTLY SATISFIED WITH THIS CYPRESS WOOD BATHTUB!
SPLOOSH
GOING WITH THEM WOULD'VE BLOWN MY COVER...
SOOOO REFRESHING...
Not really all right...
One group gave up because it got dark
HOO
HOO
HOPE THEY'RE ALL RIGHT...
I'M A LITTLE WORRIED
A LOT OF THE GROUPS STILL HAVEN'T MADE IT BACK YET...

Really not all right...
STARVING AND EXHAUSTED!
JUST HANG IN THERE FOR A WHILE!
I'M SORRY, FURATSU--RUN IF ONLY I HAD MORE STAMINA...
MAYBE I'LL JUST LEAVE HIM HERE
HSS
POP
Same as always
HSS
POP
SIGH...
WHEN I WAS A LITTLE GIRL...
SPLOOSH

1/4 Sakura Mail Part 6

This is right before the "carnival" starts I consider this episode the "love mode" one where emotions are right at the forefront. I want to let them be in love!!
Well, I did my best, but it kind of turned out to be a lukewarm sort of love feeling. Crap— Although I have to say, these kids behave the way they always do, so I suppose this is what's most natural for them—
For the first time, Yuka-chan gives Aya a nosebleed. Only after the fact did I feel a little sorry for Ryo that she only talks to Aya.
Uh—Good luck, Ryo!!

THIS ROLE MUST BE PUTTING A LOT OF PRESSURE ON RYO...

SPLISH

MUTTER MUTTER

THE WAY THIS SCRIPT IS WRITTEN...

MM...

HEY, AYA...

...AND THAT IT BECOMES A GOOD SHOW.

Midnight run

I JUST HOPE NOBODY DROPS OUT...

...LIFE WITH MY DAD WAS LIKE WALKING ON A TIGHTROPE, SO THIS IS NOTHING.

WHEN I SAW THE PLAY A LONG TIME AGO, YOKO OKA MADE SUCH A BIG IMPRESSION ON ME WITH HER WINGS THAT I REMEMBER THE STORY ONLY VAGUELY.

...BUT IT WAS STILL A LIFE-CHANGING EXPERIENCE.

...DEPENDING ON THE PERFORMANCE...
I MEAN, EVEN THOUGH THE KING IS REALLY...
...THE KING COULD HAVE THE WHOLE SHOW STOLEN RIGHT OUT FROM UNDER HIS NOSE.
...THE MAIN CHARACTER.
.....
AS A MATTER OF FACT, THE ACTRESSES WHO'VE PERFORMED IN THIS PLAY BEFORE HAVE ALWAYS STOLEN THE SHOW.
PLISH
I SUPPOSE YOU'RE RIGHT...
THAT BEING SAID...
...I DON'T PLAN ON LETTING ANYONE STEAL FROM ME.

HOW ABOUT YOU?
I'M GONNA STEAL!!
SPLASH
I'M GONNA STEAL EVERY SCENE THAT I'M IN WITH YOU!!
MMM...
I'M LOOKING FORWARD TO IT
SLOSH
SLOSH
BUZZ
BUZZ

HEY, GUYS. JUST YOU TWO IN THERE?
YEP.
THE OTHER GUYS WE CAME HERE WITH SAID THEY WERE GONNA GO TAKE A SOAK, TOO...
WELCOME BACK
WAIT A SEC'...
MAYBE THEY WENT TO ANOTHER BATH..
NOT THE OPEN-AIR ONE...
THE CYPRESS TUB IS SUPPOSED TO BE SMALL BUT NICE.
TMP TMP TMP TMP
FUJIMARU WAS IN THE CYPRESS BATH...!
FUJI-MARU !!
SKSH

PUFF
PUFF
PUFF
PUFF
THWACK
THUD
AND AT THE SAME TIME?!
AT LEAST PUT SOME CLOTHES ON
GUSH
WH-WH-WHAT'S THE IDEA OF COMING IN HERE NUDE THE SECOND I UNLOCK THE DOOR?!
THERE'S A LOCK...
GUSH
OH, YEAH...
GASP
SORRY...
I HIT AYAORI-SAN, TOO!
UGH...
WAHAHA
There are more than two bathing areas

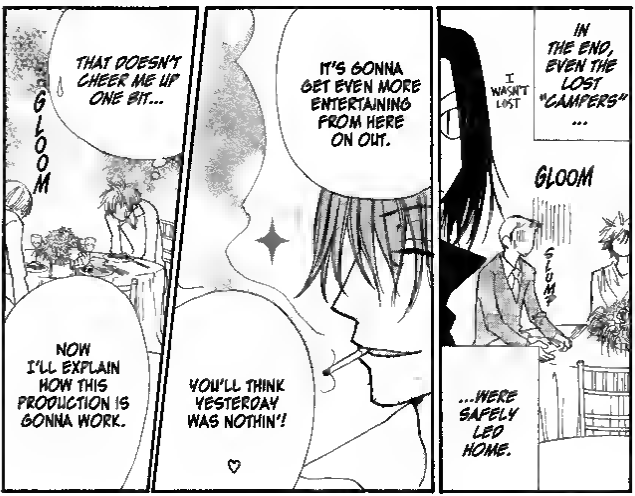
HE RAN OVER HERE JUST AS FAST AS I DID...
BUT YOU'VE GOT TO AT LEAST KNOCK BEFORE YOU OPEN A BATHROOM DOOR!
OKAY...
SONUVA...
AYA...
YOU'VE FIGURED OUT FUJIMARU IS A GIRL, HAVEN'T YOU?
NOT ONLY THAT...

THAT'S WHAT HE MEANT! OF COURSE...

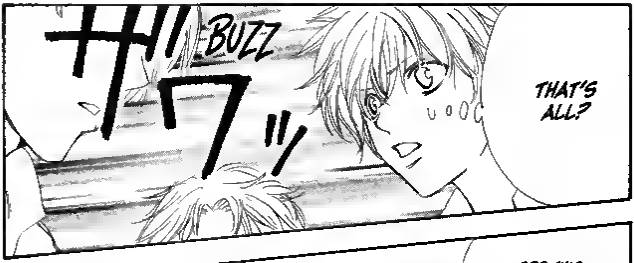
OF COURSE I LOVE HER...
CHIRP
CHIRP

SLAP
RI...
TICK
TICK
TICK
TICK
SWISH
MORNING.
.....
WHEN I HEARD "TRAINING CAMP," I THOUGHT WE WERE GOING TO ALL SLEEP TOGETHER IN A DORMITORY, BUT I'VE GOT MY OWN PRIVATE BEDROOM.
I WOULDN'T BE SURPRISED IF SHACHO CHOSE THE DECOR OF THE ROOMS HIMSELF..
IT'S LIKE A LITTLE HOTEL HERE!
TWEET TWEET
CHIRP CHIRP
.....
MM!
ALL RIGHT!
READY TO SEIZE THE DAY!!

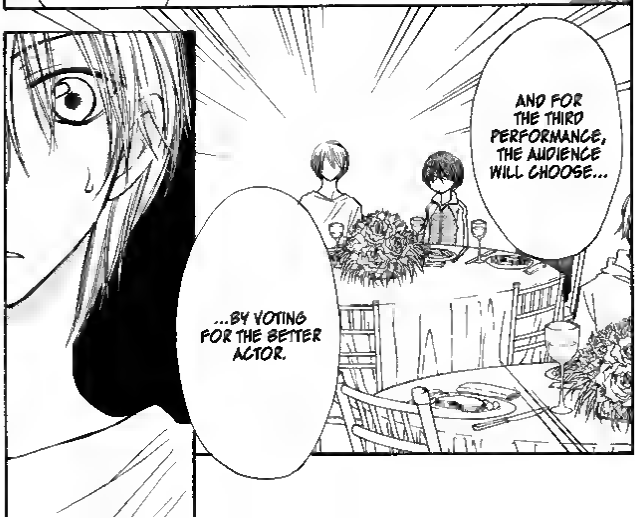
FIRST HALL
SLUMP
GOOD MORNING, EVERYONE!
HOW WAS YOUR FIRST DAY OF CAMP?
I BET IT WAS STIMULATING, WASN'T IT?


IN THE END, EVEN THE LOST "CAMPERS" ...
I WASN'T LOST
GLOOM
SLUMP
...WERE SAFELY LED HOME.
IT'S GONNA GET EVEN MORE ENTERTAINING FROM HERE ON OUT.
YOU'LL THINK YESTERDAY WAS NOTHIN'!
♡
THAT DOESN'T CHEER ME UP ONE BIT...
GLOOM
NOW I'LL EXPLAIN HOW THIS PRODUCTION IS GONNA WORK.

THERE ARE THREE STAGES.
AFTER EACH ACT, THE AUDIENCE WILL MOVE TO THE NEXT STAGE.
BUT THIS IS THE MOST IMPORTANT POINT...
WE'RE ONLY GONNA PERFORM THE SHOW
...THREE TIMES.


BUZZ
THAT'S ALL?

FOR THIS PRODUCTION, THE HEROINE IS DOUBLE CAST, SO THE ACTORS FOR THAT ROLE WILL TAKE TURNS, ONE SHOW PER DAY.
IN THE FIRST PERFORMANCE, RYO KATSURAGI WILL APPEAR. FOR THE SECOND, YOKO OKA WILL TAKE OVER.


AND FOR THE THIRD PERFORMANCE, THE AUDIENCE WILL CHOOSE...
...BY VOTING FOR THE BETTER ACTOR.

SO THEN...
...IT'S POSSIBLE RYO WILL ONLY GET TO PLAY THE PART ONCE?
BUT THAT'S ...

OH!
HE'S EXCITED ABOUT IT!
RATTLE...
THAT'S WHY HE'S...

AYA?
EH? UM...
THANKS FOR DINNER.
AYAORI-SAN?
BITE
TMP
TMP
WAIT--RYO, YOU EAT!

AYAORI-SAN, WHAT'S WRONG?
TMP
TMP
YOU HARDLY HAD ANYTHING...
YOU'RE USUALLY LIKE A HUMAN VACUUM.
DO YOU HAVE A STOMACH-ACHE, OR...?
CRUNK
JUST...
TWITCH
ARE YOU ALL RIGHT? AYAORI-SAN!

DON'T TALK TO ME FOR A WHILE.
SLAM

Yellow-Eyed Penguin
Height approx.
2 feet,
6 inches

ペンギン革命
かくめい
PENGUIN
REVOLUTION
Episode 34

I enjoy drawing Saito-sensei
Anyway, this episode has our characters being pushed hard and making a lot of progress before they put on the show
Aya's getting into it in his own way
Everyone else is getting into it in their own ways
And Shacho is watching from somewhere chuckling to himself, pleased and proud of their growth

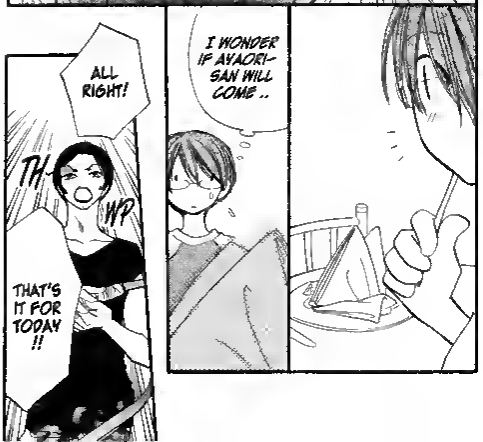
TRUDGE
TRUDGE
DID I...
JUST ...
...OFFEND HIM SOME-HOW?
DON'T TALK TO ME FOR A WHILE.
...MM?
I KNOW WHAT IT IS.
I GET IT!

HE WAS JUST SAYING DON'T TALK TO HIM FOR NOW. HE'S GETTING INTO CHARACTER!
AYA'S FINE.
YOU DO?
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
I CAN TALK TO HIM AGAIN!
AFTER A "WHILE" ...
IN OTHER WORDS...
I'D BETTER ...
AYA'S GETTING INTO CHARACTER QUICKLY THIS TIME ...
ALL RIGHT!
.....

...GET ON THE BALL, TOO.
YOU'RE PLAYING A LEGENDARY DANCING GIRL...
...SO RATHER THAN GETTING INTO THE MINDSET, ETCETERA, WE'LL START BY MAKING YOU A THOROUGHLY PROFICIENT DANCER.
HOWEVER, WE HARDLY HAVE ANY TIME...
SH
K
...SO I'M GOING TO PUSH YOU LIKE YOU'VE NEVER BEEN PUSHED BEFORE!
...TAKING A PRIVATE DANCE LESSON WITH ME, RYO.
..UH-HUH.
I'M LOOKING FORWARD TO IT ♡
THIS WILL BE YOUR FIRST TIME...
WSH
COME TO THINK OF IT...
OKAY!

くたり
DEAD TIRED
OKAY, THAT'LL DO IT FOR TODAY.
FWIP
TOMORROW WILL BE EVEN HARDER, SO BE PREPARED
I WILL
GRUNT
THANK YOU VERY MUCH!

So Rye has progressed so far that he's getting private lessons from Saito-sensei! Good ♡ for you, Rye-chan! All the other kids are working their hearts out, too. I love people who do their very best when they love what they do. I want to smother them with hugs and kisses! To be honest, I think it's sexy. Uwaaa! I wanted to be able to draw people like that, which was one of my motives for doing this series... in fact, that's one of my motives for drawing manga period. I love sexy people! I have a feeling I ♡ would get along with Saito-sensei!



THANK YOU VERY MUCH!!
RYO?!
WOBBLE
DRAG DRAG
.....
BLUP
BLUP
THAT LOOKS GOOD.
KANEDA-SAN...
STIR
STIR
RYO REALLY HASN'T BEEN ABLE TO EAT MUCH THE LAST COUPLE OF DAYS BECAUSE OF HIS RIGOROUS TRAINING, BUT MAYBE...
HE CAN GET THIS DOWN
BLUP
BLUP

UM, YOU SHOULD PUT IN THE VEGETABLES THAT TAKE LONGER TO COOK FIRST.
LIKE THIS?
UHHUH.
BUBBUB
YOU THINK IT'S CREEPY, ISN'T IT, ME BEING SO MEEK LIKE THIS?
EH?! NO!!
IT'S JUST THAT KANAME HE DOESN'T HAVE ANY APPETITE
EVEN WHEN HE DOES EAT, HE THROWS UP
HE'S JUST PLAYING ONE OF THE CITIZENRY, BUT EVEN THE TRAINING FOR THAT IS GRUELING.
BUT HE'S GOTTA EAT.
ACTORS...
...LIVE IN A WORLD WHERE THEY PUT THEIR LIVES ON THE LINE.
I'D DO ANYTHING TO HELP HIM.
EVEN BOW AND SCRAPE BEFORE A SHRIMP I HATE...
THEN AGAIN...

...I'VE GOTTA GIVE YOU...
...YOUR PROPS.
UH...CAN WE JOIN YOU, TOO?
MY KID DOESN'T HAVE ANY APPETITE, EITHER
SURE, OF COURSE!
WHAT? YOU WANT TO TALK ABOUT THE MENU?
AH! THE COOK!!
WA HA HA HA
HA HA HA
.....

びたーん
EXHAUSTED
...THANK YOU... VERY MUCH...
INDEED
FWIP
After the dance lesson, rehearsals
WHEEE
GASP
PANT
DRIP DRIP
NO! NOT LIKE THAT!
MORE GENTLY!
YOU'RE A WOMAN!
THUMP THUMP
YES!!
GASP
PANT

WHEEZE
PANT
TH-THAT'LL DO IT FOR TODAY!
CAN I TRY IT...
SENSEI!
...ONE MORE TIME?
!
CERTAINLY!
SHOW ME WHAT YOU'VE GOT!!
.....
IMPRES-SIVE.

BUT NOW I'VE GOT HIGH HOPES.
HE JUST KEEPS GETTING BETTER AND BETTER THE MORE HE PRACTICES.
TO BE HONEST, I DIDN'T EXPECT HIM TO GET THIS GOOD.
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
THUD
THUD

SKYP
HUFF
BLINK
HUFF
TWITCH
OKAY!
WELL DONE, RYO! DON'T FORGET HOW YOU DID IT THIS TIME!!
THAT'LL DO IT!!
HUFF
HUFF
PLOOOSH

SHUFFLE
SHUFFLE
Ahhh
AYAORI-SAN'S ROOM.
HE DIDN'T EVEN COME OUT FOR THE READING.
IN FACT, I HAVEN'T SEEN HIM SINCE HE SHUT THE DOOR IN MY FACE. I HOPE HE'S OKAY...
BETTER NOT TALK TO HIM. NOT YET.
SPIN
CREAK

...BUT THOSE SINISTER BLACK THINGS...
.....
I'M SCARED ...
...THEY FRIGHTEN ME!
NOK NOK
I'M SURE HE'S KEEPING IT IN CHECK ...
OH, THAT'S RIGHT. AYAORI-SAN'S CHARACTER ...
...YOU GOT IT DOWN?

HE'S A TYRANT.
YES.

Ayaon-san,
Please eat these
if you're hungry
Yumeri
KLNK
TMP
TMP

THUMP THUMP
HAA...
THE CURTAIN WILL FINALLY RISE TOMORROW.
I'VE GOT BUTTERFLIES IN MY STOMACH AND CAN'T SETTLE DOWN, JUST LIKE I ALWAYS DO BEFORE ONE OF RYO'S PERFORMANCES.
THUMP
THUMP
THUMP
PACE
PACE

PLOP
?
TAK
HUH?
EVEN THOUGH I'M FINE RIGHT BEFORE TAKING A TEST OR...
THE MOON'S BEAUTIFUL! GET DOWN HERE!
FUJIMARU!
UWAAA!

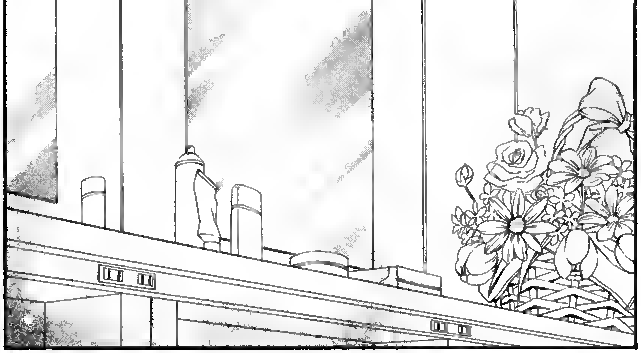
PAT
KRSSSH
THE BEACH IS BEAUTIFUL, TOO! ♡
THANK YOU...
...FOR THE RICE BALLS.
IT WAS NOTHING!
.....
RUFFLE RUFFLE

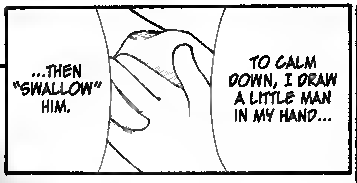
KRRSSSSSSSHH
WAA-HOO!

THE NEXT EVENING...

HERE COMES THE AUDIENCE.
THUMP
THUMP
OUR THREE-DAY RUN IS ABOUT TO BEGIN.
FOR THESE THREE DAYS, ALL OF THE AUDIENCE MEMBERS WILL STAY ON A LUXURY LINER.
THEY'LL SEE EACH PERFORMANCE OF "STAIRS OF DREAMS."
FOR THE FIRST ONE, RYO WILL PLAY THE HEROINE. FOR THE SECOND, YOKO OKA.
THEN THE AUDIENCE WILL VOTE ON WHO WAS THE "BETTER HEROINE."

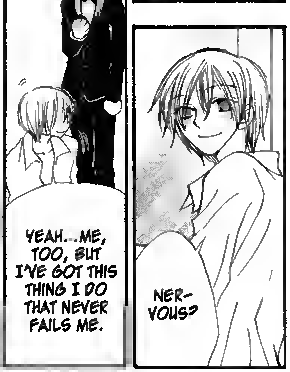
THE RESULTS WILL DICTATE WHO PLAYS THE HEROINE FOR THE THIRD, FINAL PERFORMANCE.




...THEN "SWALLOW" HIM.
TO CALM DOWN, I DRAW A LITTLE MAN IN MY HAND...

OF COURSE! HOW ABOUT YOU, RYO?
PACE
PACE

YOU TAUGHT ME THAT, FUJIMARU.

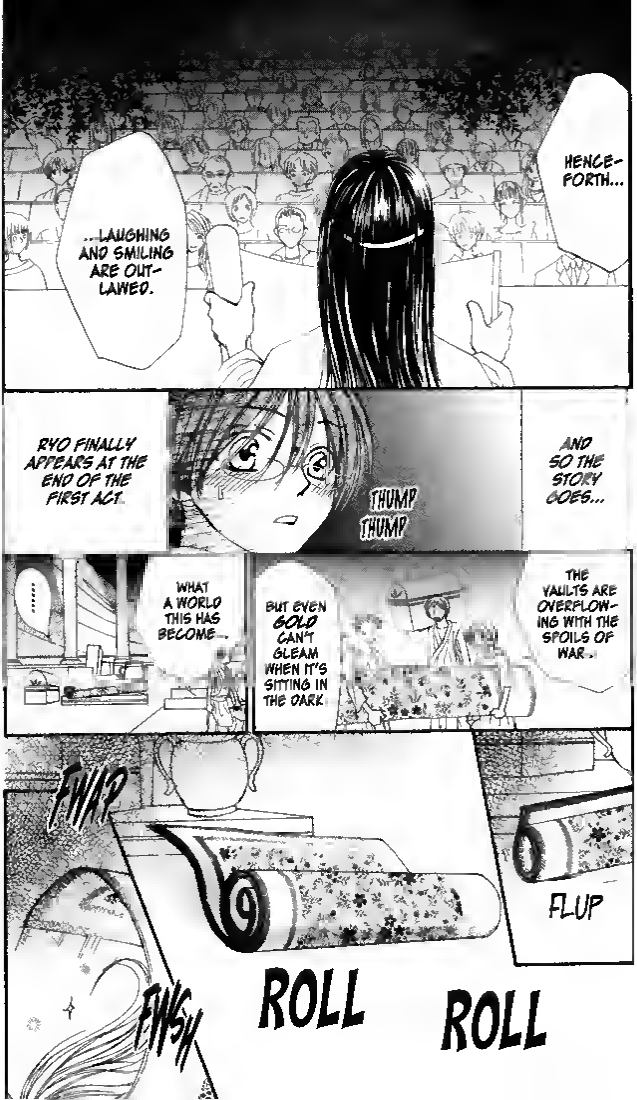

YEAH...ME, TOO, BUT I'VE GOT THIS THING I DO THAT NEVER FAILS ME.
NER-VOUS?

BREAK A LEG!

THE CURTAIN RISES FOR THE FIRST PERFORMANCE OF "STAIRS OF DREAMS."
I WILL.
I...

TWITCH
TWITCH
...AM THE KING.
HE...

HE IS...
...AMAZING! ABSOLUTELY TERRIFYING!!
HIS HUGE BLACK WINGS ENVELOP THE ENTIRE CAVERN...
...I CAN'T ...
TO ALL CITIZENS OF THIS COUNTRY...
...TAKE MY EYES OFF OF HIM.
HIS PERFOR-MANCE IS BREATH-TAKING...


HENCE-FORTH...
...LAUGHING AND SMILING ARE OUT-LAWED.
AND SO THE STORY GOES...
THUMP THUMP
RYO FINALLY APPEARS AT THE END OF THE FIRST ACT.
THE VAULTS ARE OVERFLOW-ING WITH THE SPOILS OF WAR.
BUT EVEN GOLD CAN'T GLEAM WHEN IT'S SITTING IN THE DARK.
WHAT A WORLD THIS HAS BECOME...
.....
FLUP
ROLL
ROLL
EWSH
EWAP

WHOA...
THAT'S RYO?!
LOOK AT THOSE WINGS!
THEY'RE DAZZLING!
UWAAA!!
RYO'S BEEN GREAT BEFORE, BUT THIS ...
IT'S LIKE I'M SEEING HIM FOR THE FI..ST TIME!

HE'S EVEN MORE POWERFUL...
...THAN YOKO OKA!!

Penguin Revolution Episode 34: The End

ペンギン革命
(かくめい)
PENGUIN
REVOLUTION
Episode 35

I HAD NEVER SEEN WINGS AS HUGE AS THOSE.
THEY WERE THE SEVEN COLORS OF THE RAINBOW, AND THE LIGHT COMING FROM THEM WAS NEARLY BLINDING.
BLINK
BLINK

Waaa! Waaa! Waaa! The final episode!!

Everyone, thank you so much for reading this!! Ahhh! So here we are. the performance!! Ryo was a brilliant success on the first night. The dancing girl costume I put Ryo in was designed so as not to draw attention to his chest, but I remember it was hard... I couldn't help myself from decorating his top.

1/4 Sakura Mail

SLAP
ALL RIGHT!
SWISH
CHIRP CHIRP
DAY TWO!!
LAST NIGHT'S PERFORMANCE WAS TREMENDOUS.
BUZZ
BUZZ
WHO KNEW RYO KATSURAGI HAD SO MUCH TALENT?!

I'LL BET WE'RE GONNA SEE RYO KATSURAGI FOR THE THIRD PERFORMANCE
IDIOTS! THEY SHOULDN'T RUSH TO JUDGMENT UNTIL THEY'VE ACTUALLY SEEN YOKO OKA PERFORM!
...AND I'LL TELL YA, I WAS EVEN MORE IMPRESSED WITH THIS ONE.
I SAW "STAIRS OF DREAMS" WHEN IT WAS PERFORMED YEARS AGO...
YOKO OKA HAS BEEN INACTIVE FOR SEVERAL YEARS.
I COULD VOTE RIGHT NOW.
ME, TOO!
THIS SETTLES IT! I'M A PEACOCK GIRL FOR LIFE!
MIZUKA-SAN, IT'S KIND OF CREEPY WHEN YOU TALK OUT LOUD TO YOURSELF...
MUTTER MUTTER
..ALTHOUGH I GOTTA ADMIT, RYO-KUN WAS FANTASTIC LAST NIGHT..
.....
YOKO...
YOKO...
WAKE UP.

YOU READY?
THE CURTAIN'S GONNA RISE
BUZZ
BUZZ
BUZZ
TESTING.
NOT A BAD VIEW FOR STANDING ROOM ONLY.
NOPE
BEST PLACE TO BE, ACOUSTICS-♡ WISE TOO!
RYO GETS TO TAKE THE SECOND DAY OFF.

WE WANT TO WATCH THE PLAY BUT STAY OUT OF THE WAY.
ARE YOU ANXIOUS?
MM?
ME, TOO. I'M SO EXCITED...
ABOUT YOKO OKA-SAN'S PERFOR-MANCE.
WELL... YEAH, THERE IS THE THING WITH VOTING OVER WHO GETS TO DO THE THIRD PERFOR-MANCE
I CAN'T LIE AND SAY THAT'S NOT ON MY MIND...
...BUT I DON'T WANT TO FEEL COMPETITIVE AT THE EXPENSE OF WATCHING THE SHOW.
...AT LAST BEGINS.
I JUST WANNA ENJOY THE PERFOR-MANCE.
THE SECOND NIGHT'S PERFOR-MANCE...

UWAAA!
WOW!!
IT'S A TOTALLY DIFFERENT EXPERIENCE FROM WATCHING IN THE AUDIENCE!!
THUMP
THUMP
AYAORI-SAN AND THE REST OF THE CAST...
THEY'RE ALL GREAT!!
THUMP

1/4 Sakura Mail

Part 10

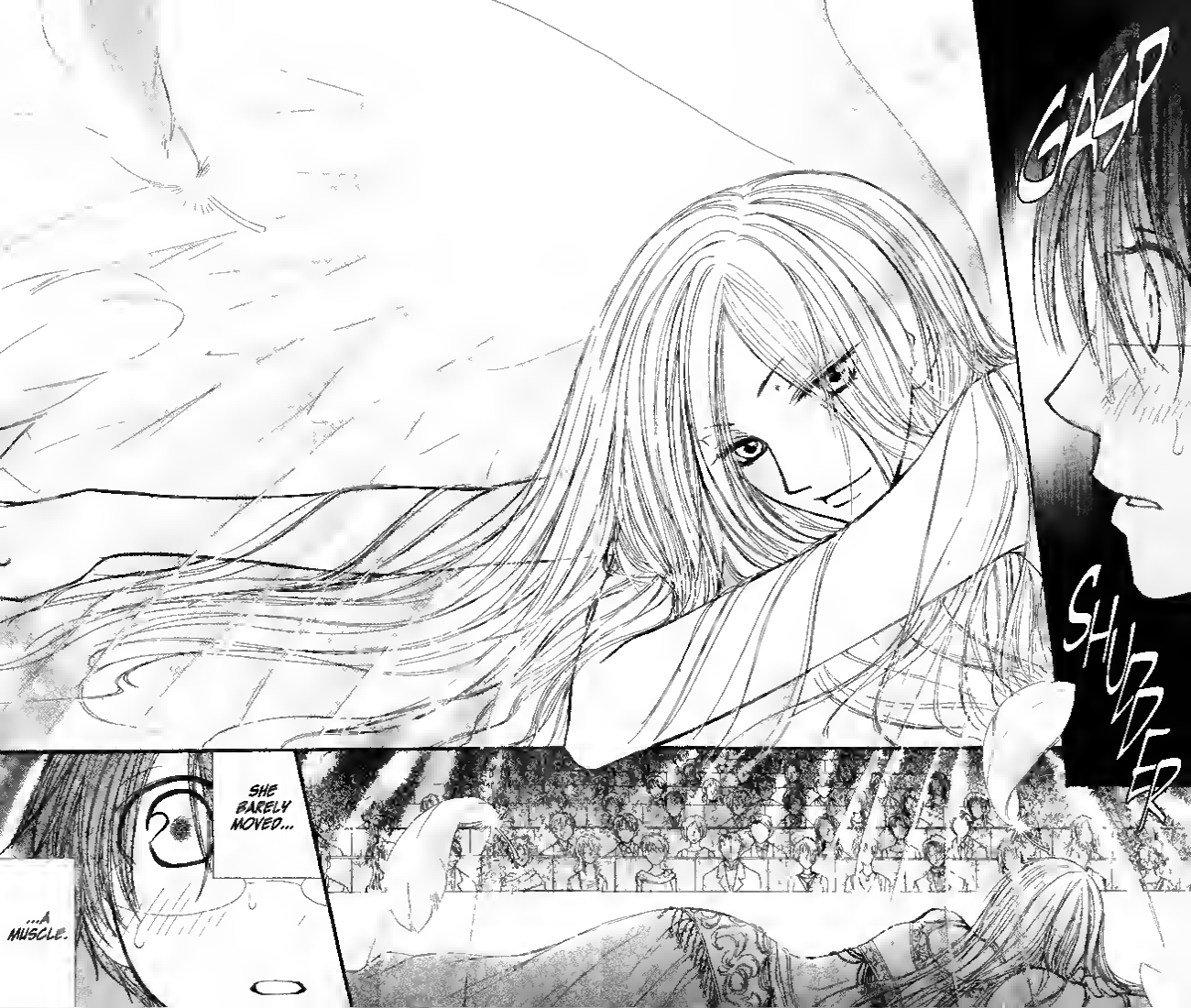
I was waiting for the opportunity to do the flashback scene a few pages from here, where Shacho is talking to Yuka-chan. From the very beginning, I wanted to get him to tell her that, but in the end... it has taken te the end! Y'know, it's a meaningful facet of the story, talking about what it feels like in a star's presence. I'm glad I got to fit the scene in.

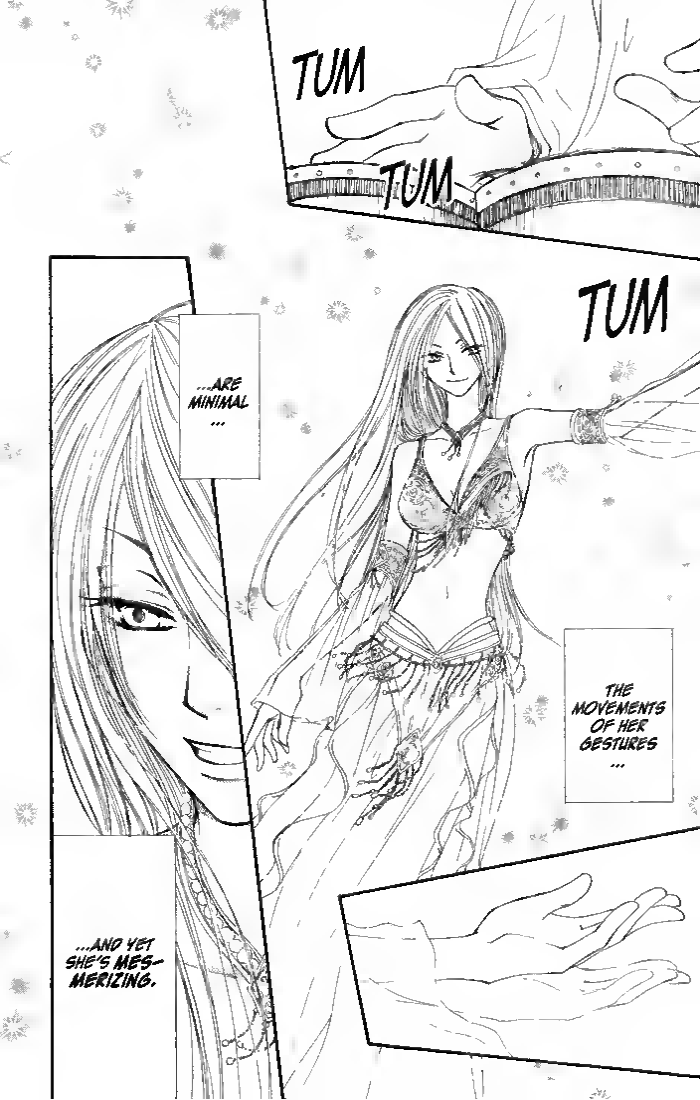
...I worked on this series for three and a half years. Have all the characters grown in that time? I just hope they're happy. Yuka-chan. Ryo. Aya. Narazaki-san. Shacho.

They're all dear to me!! Thank you!

That's all for now!!

Sakura Tsukuba

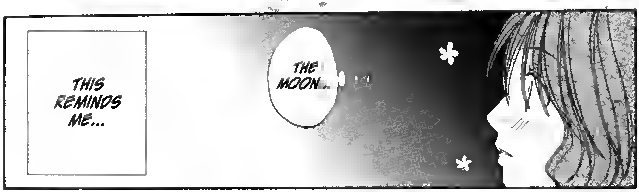

GASP
SHUDDER
SHE BARELY MOVED...
...A MUSCLE.


TUM
TUM
TUM
...ARE MINIMAL ...
THE MOVEMENTS OF HER GESTURES ...
...AND YET SHE'S MES-MERIZING.

AH, BUT THAT'S NOT ALL IT IS.
BECAUSE SHE'S ON STAGE..
...EVERYONE ELSE IS GETTING BRIGHTER, TOO.
THAT'S HER POWER.

THE RARE, INCOMPA-RABLE POWER...
KRRSSHH
...OF A TRUE STAR.

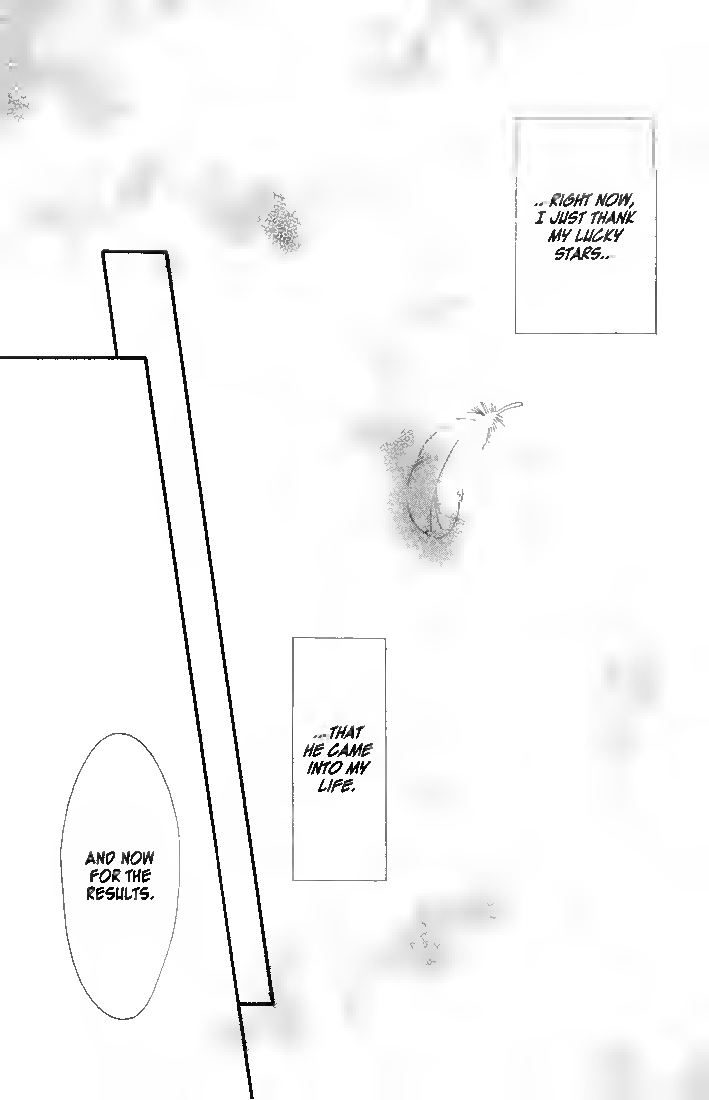
DAZED
..THAT WAS INCREDIBLE, HUH?
YEAH, IT WAS...
KRGGGSSSH


THIS REMINDS ME...
THE MOON...

...OF THE CONVERSATION I HAD WITH SHACHO BACK WHEN.
YOU ONCE SAID YOU CAN TELL A STAR...
...BY THEIR "WINGS" WHICH ONLY YOU CAN SEE, RIGHT?
RIGHT.
"TOO"?
CAN YOU SEE SOMETHING, TOO, SHACHO?
UM... KIND OF..
THAT'S AN INTERESTING WAY, TOO.
WHEN I'M STANDING FACE TO FACE WITH SOMEONE WHO'S GOT STAR POWER...
...I CAN'T TAKE MY EYES OFF OF THEM, AND I CAN'T MOVE, LIKE ALL MY ENERGY'S BEING SUCKED AWAY.

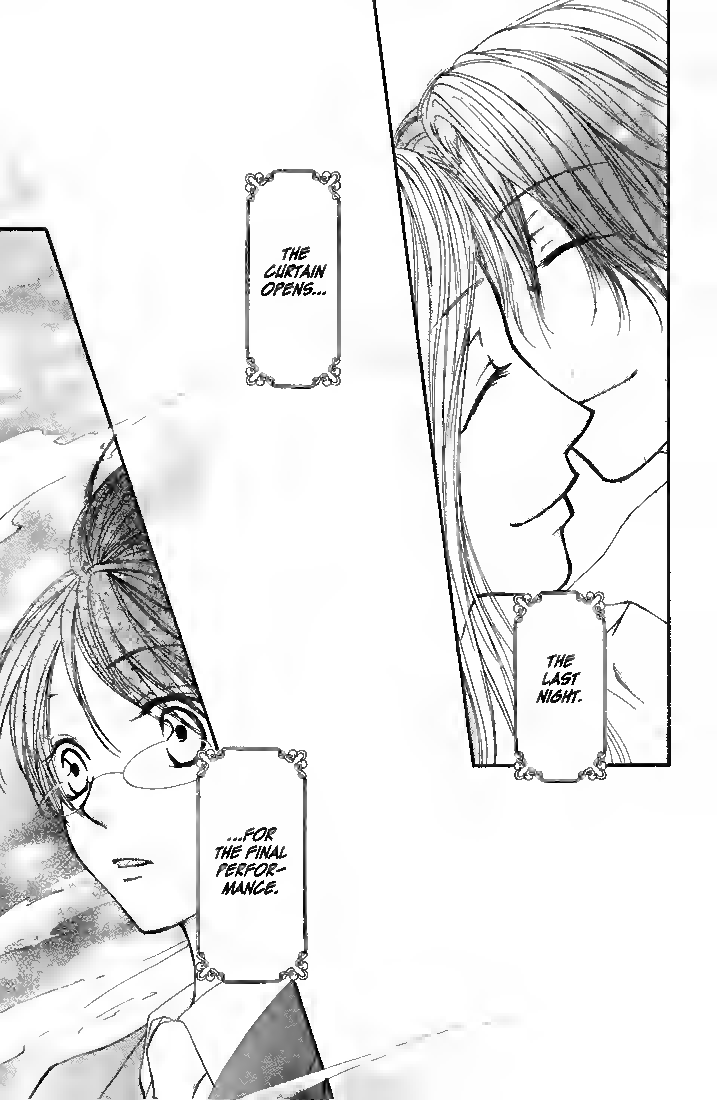
IN OTHER WORDS, IT'S A STRONG FORCE...
...AND AT THE CENTER OF THIS FANTASTIC GRAVITATIONAL PULL...
...IS A HUGE STAR.
THE WAY SHE DID THIS KIND OF SHIMMY...
...WAS AMAZING, Y'KNOW?
I HAVE A FEELING...

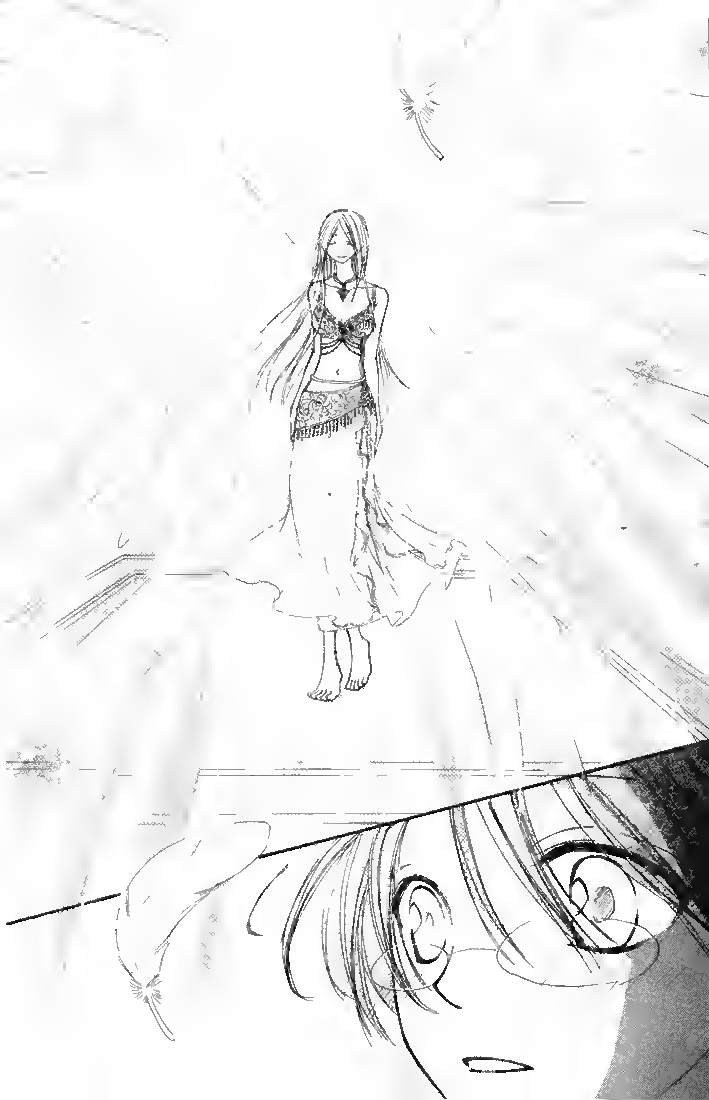
...IS GOING TO BE CHOSEN.
I CAN'T REALLY DO IT JUSTICE...
...THAT YOKO OKA...
AHHH... BUT...

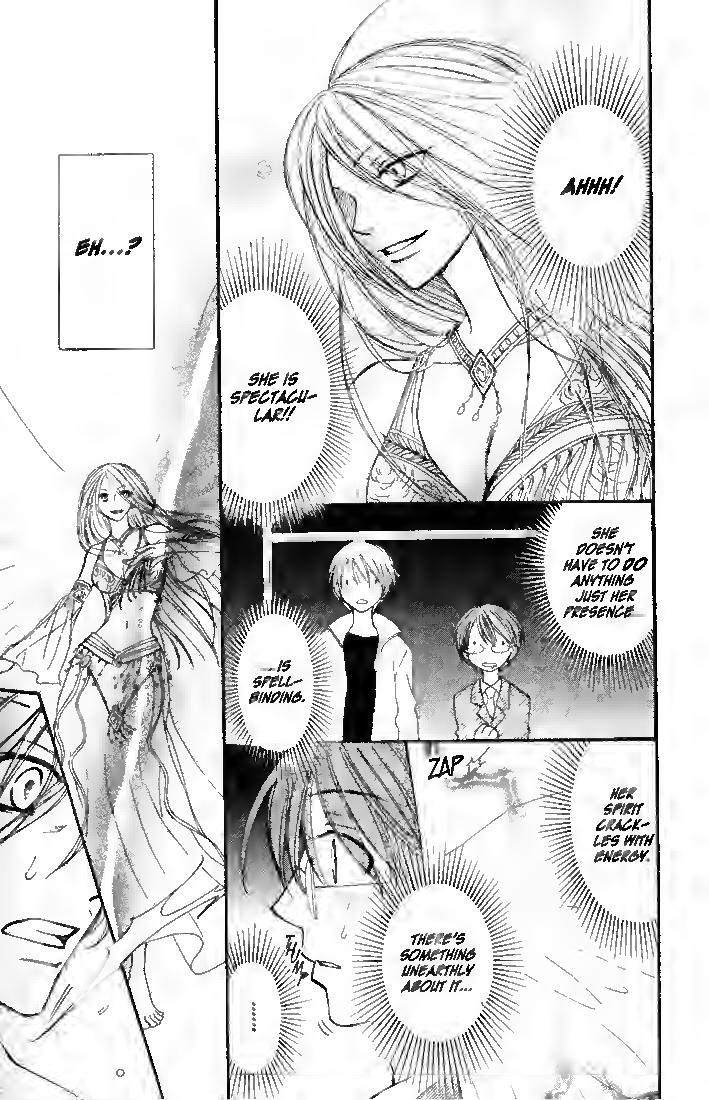

..RIGHT NOW, I JUST THANK MY LUCKY STARS..
...THAT HE CAME INTO MY LIFE.
AND NOW FOR THE RESULTS.

AND SO...
YOKO OKA, WHO PERFORMED THE SECOND NIGHT, RECEIVED 1,469 VOTES. THERE WERE 73 ABSTENTIONS.
RYO KATSURAGI, WHO PERFORMED THE FIRST NIGHT, RECEIVED 511 VOTES.
...THE HEROINE OF THE CLOSING PERFORMANCE...
わ
WAAAAA
あっ
...WILL BE PLAYED BY YOKO OKA.
TOUGH BREAK, RYO.
BUT YOU WERE WONDERFUL, TOO.
ENJOY YOURSELF TODAY
SQUEEZE

YOU NEVER TOLD ME...
...TO STOP.
IT WAS HARD ON YOU, WASN'T IT?
I WAS AS HAPPY AS IF I WERE IN A DREAM.
...NO.


THE CURTAIN OPENS...
THE LAST NIGHT.
...FOR THE FINAL PERFOR-MANCE.




EH...?
AHHH!
SHE IS SPECTACU-LAR!!
SHE DOESN'T HAVE TO DO ANYTHING JUST HER PRESENCE
...IS SPELL-BINDING.
ZAP
HER SPIRIT CRACK-LES WITH ENERGY.
THERE'S SOMETHING UNEARTHLY ABOUT IT...
THUMP
.....

RIP
RIP
FLUTTER
FLASH
HER WINGS...
...ARE COMING APART!!

WAAA
FLIP
AWED SILENCE

THUMP
THUMP
THUMP
THE USHERS WILL GUIDE YOU TO YOUR SEATS.
BUZZZ
THAT SCENE WHERE THE DANCING GIRL COLLAPSES...
I WAS MOVED BY HOW THE KING INSTINCTIVELY CAUGHT HER. PROVING THAT HE'S STARTING TO FALL IN LOVE...
PLEASE PROCEED TO STAGE THREE.
BUZZZ
WHEW! THAT LAST SCENE OF ACT TWO WAS THE BEST PART.
JUST A REALISTIC PERFORMANCE?!
NO... I DON'T THINK SO...
NO-CHIZUKI-SAN!
WE'VE GOT AN EMERGENCY! COME BACKSTAGE!
RYO!
FUJIMARU?
I THINK SHE...
THUMP
THUMP

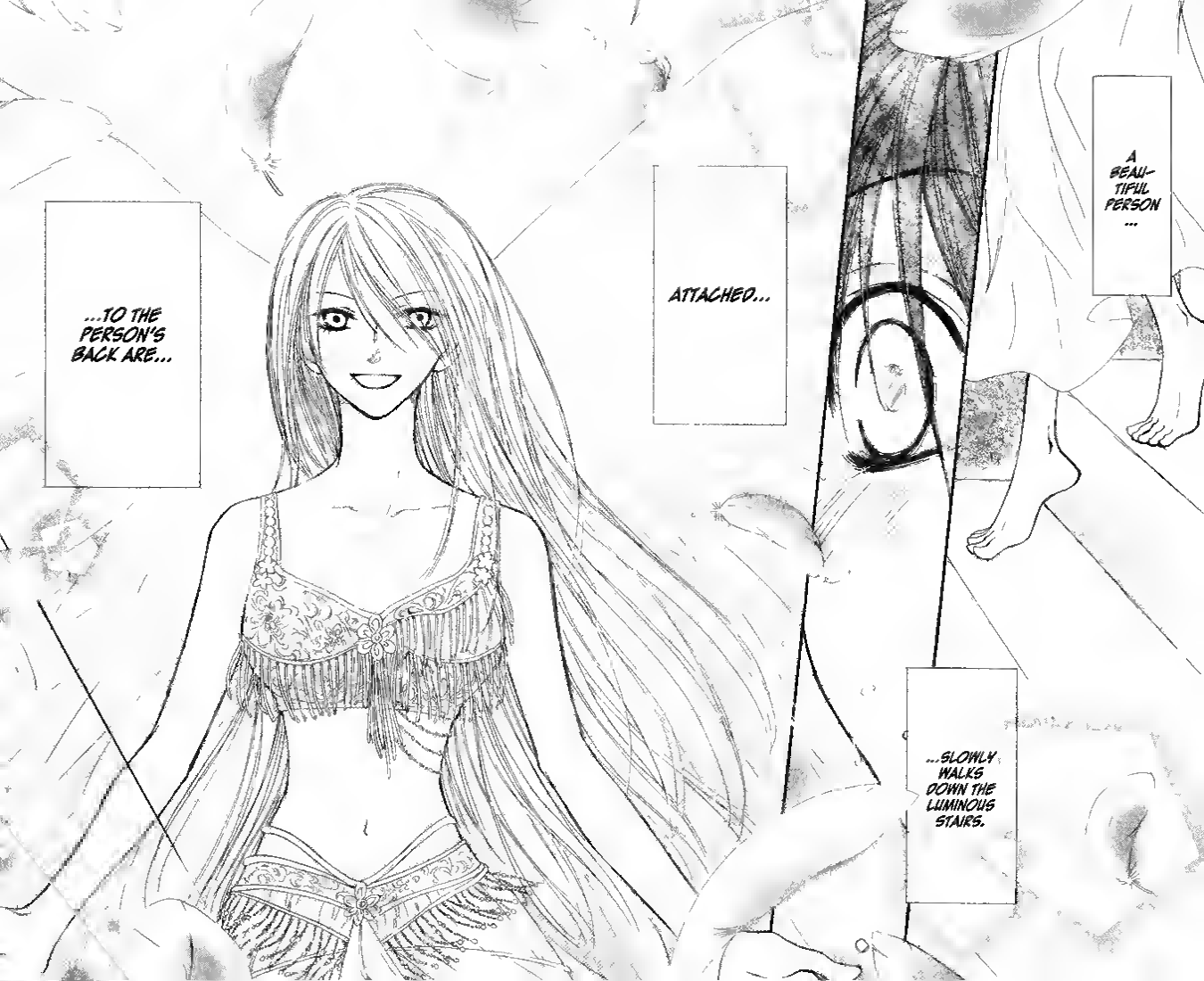
AT THE MOMENT, SHE'S NOT IN CRITICAL DANGER...
...BUT THAT DOESN'T CHANGE THE FACT THAT SHE IS IN DANGER
I'M HAVING HER TRANSPORTED TO THE ISLAND HOSPITAL.
RYO...
YOU PLAY THE HEROINE...
...FOR ACT THREE!
WHAT ...?!
I'M GOING ...
...WITH YOKO.
SHA--
PAT

AH...
RYO..
FUJIMARU-KUN—
TAKE CARE OF HIM.
..IS ON CLOUD NINE?!
OKAY?
// NOD
GRAB

YEESH ...
DASH
WHY'D IT HAVE TO BE NOW...
...OF ALL TIMES?
HEY, CAN I ASK YOU ONE QUESTION?
MM?
WHAT ARE YOU?
A PRESENT ...
...FROM YOUR MOTHER.
MMM...
YOU'LL FORGET EVEN IF I ANSWER YOU
THAT'S OKAY
I GUESS I'M A FRAGMENT?
A FRAG-MENT?
UH-HUH.

EVERYONE GETS A DIFFERENT FORM...
...AND THIS ONE'S YOURS.
THE WAY I CAN GET BIGGER...
IS THROUGH YOU
SO BREAK A LEG!
THANKS...

FLASH
FLASH
...IT'S ALMOST RYO'S RE-ENTRANCE SCENE.
RUB
RUB
I'M SURE IT'LL BE ALL...
FSH


A BEAU-TIFUL PERSON ...
...SLOWLY WALKS DOWN THE LUMINOUS STAIRS.
ATTACHED...
...TO THE PERSON'S BACK ARE...

Ten years later

FUJI-MARU-SAN...
DO YOU HAVE A MOMENT?
財務省
Sign: Finance Ministry
TEN YEARS HAVE PASSED...
SURE.
OKAY.
...SINCE THOSE DREAMLIKE DAYS.

THE MEMBERS ALL TRANSFERRED TO DIFFERENT, RELIABLE TALENT AGENCIES.
THE PLAY, "STAIRS OF DREAMS," WAS VERY SUCCESSFUL, BUT RIGHT AFTER IT WAS OVER, SHACHO DISBANDED PEACOCK.
I RECEIVED A VERY GENEROUS SEVERANCE CHECK..
...AND MADE MY DREAM ...
...OF BECOMING A CIVIL SERVANT COME TRUE!!
WOULD YOU BELIEVE I'M A FAST-TRACK BUREAUCRAT?
...FINISHED HIGH SCHOOL, WENT ON TO COLLEGE..
I'M ALWAYS BUSY AT WORK WITH NEW CHALLENGES AND MAJOR PROJECTS.
EVERY DAY IS FULFILLING.

FWISH
THWACK
OR IT SHOULD BE.
WHA...?!
NARAZAKI-SAN!!
HEY THERE, FUJIMARU-KUN. ♡
WILL YOU MARRY ME?

...IT WAS NO LONGER NECESSARY FOR ME TO BE A "MAN," SO I OUTED MYSELF TO EVERYONE AS A WOMAN.
FWOOP
I KNEW IT!
AFTER PEACOCK WAS DISBANDED...
EVER SINCE THEN, NARAZAKI-SAN HAS BEEN LIKE THIS.
NO, I WON'T!
HE HASN'T CHANGED ONE BIT.
HE STILL LOOKS EXACTLY THE SAME, TOO.
I SHOOT HIM DOWN ON A NEARLY DAILY BASIS.
THAT'S OKAY.
I WAS HEADED THERE WHEN I SAW YOU...
I HAVE TO GET TO THE STUDIO ANYWAY, SO I'LL BE RUNNING ALONG.
OKAY.
...
PAT
CHEER UP.
I KNOW YOU'LL BE FINE.

AFTER HIS LAST FAILURE...
...MY DAD STARTED UP A NEW BUSINESS.
AT FIRST, HE WAS SUCCESSFUL. THEN IT WENT BANKRUPT. REPEAT CYCLE.
DAD'S HOMECOMING
I'M BACK!
YUKA-CHAN, I'M SORRY!
ALSO FOLLOWING PEACOCK'S BREAKUP...
...YOKO OKA-SAN HAD HER OPERATION. IT WAS A SUCCESS, BUT SHE REMAINED IN A COMA. SHACHO CARES FOR HER.
HE SEEMS HAPPY.
AFTER GRADUATING FROM HIGH SCHOOL...

...AND MADE THE U.S. THEIR BASE OF OPERATIONS.
...RYO AND AYAORI-SAN LEFT JAPAN...
MY DREAM CAME TRUE.
AND YET...
...IT SEEMS LIKE...
FUJIMARU!
THEY'VE WON ONE MAJOR AWARD AFTER ANOTHER...
...AND ARE PROCEEDING ON THE PATH OF STARDOM.

...I'VE GOT ANOTHER DREAM NOW.
FUJIMARU!
THAT LIGHT...

AND SO, THE CURTAIN GOES UP...

...ON MY NEW DREAM.

Penguin Revolution: The End

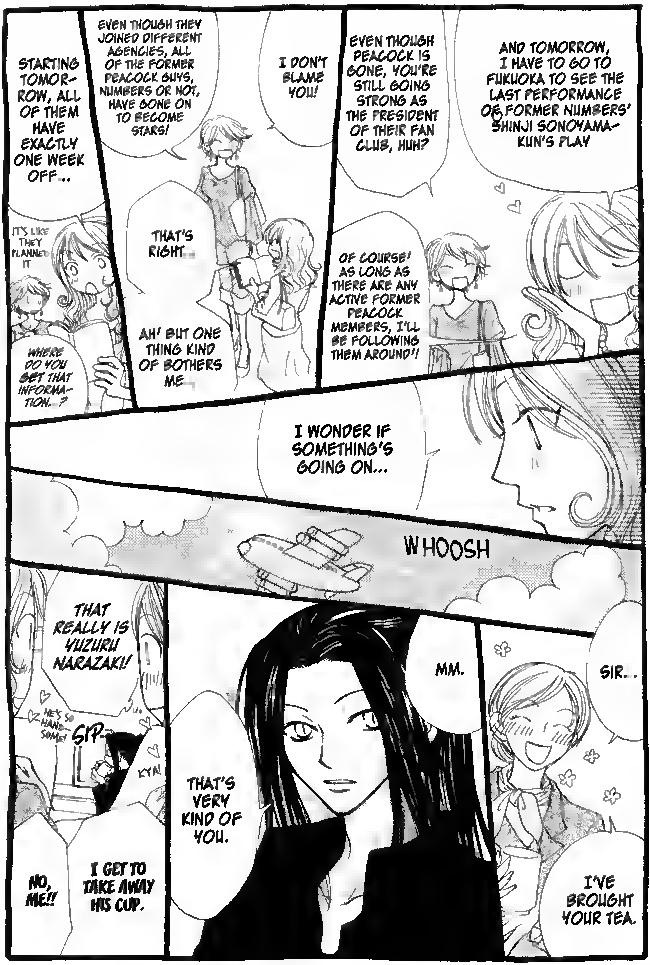
Bonus Page
Sakura Mail
Thanks to you, "Penguin Revolution" has reached its seventh and final volume.
Hello, I'm Sakura Tsukuba.
On to the customary bonus manga.
Take a look!
WAAH! THANK YOU!
OWAAH
Somehow, I reached the ending!
And it's because all of you read the series! Thank you for your support!!

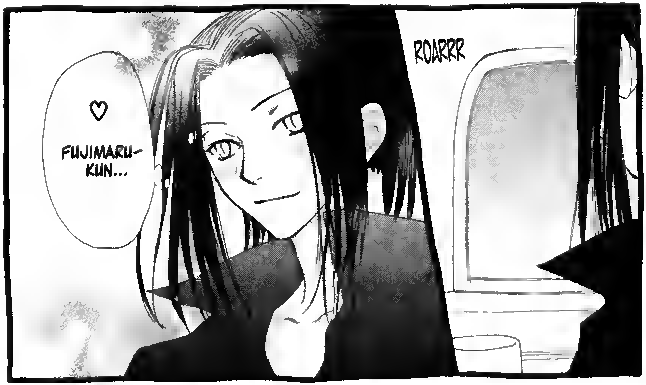
Bonus Manga
Everyone After That
ISN'T THAT AMAZING?
RYO KATSURAGI AND MAKOTO AYAORI ARE HUGE STARS IN HOLLYWOOD NOW...

WHETHER THEY'RE IN THE U.S. OR NOT, IF I COULD GET A SCOOP, WE'D SELL TWICE OUR USUAL NUMBERS!
THE TRUTH IS—I WANNA SEE RYO-KUN
BUT WHAT'S THE POINT?! THEY'VE STILL GOT THEIR PEACOCK HABITS NEITHER ONE OF THEM GOES OUT IN PUBLIC...
MAKES IT HARD ON THE PAPARAZZI OVER THERE
STILL FASHION ATE AFTER TEN YEARS
YOU'RE SUPPOSED TO KEEP YOUR MOTIVES TO YOURSELF...
SHUT UP!
I WAS TURNED DOWN AGAIN!
WOMEN'S WEEKLY "JUST" EDITORIAL DEPARTMENT
ONIZUKA-SAN, DID I HEAR RIGHT, THAT YOU MADE A DIRECT APPEAL TO THE BOSS TO BE ALLOWED TO GO TO THE AWARDS CEREMONY TO COVER THEM?
OH, AND SPEAKING OF PEACOCK..
..YUZURU NARAZAKI, FORMERLY OF PEACOCK, WHO IS OFTEN SPOTTED THESE DAYS AROUND THE FINANCE MINISTRY...
...HAS LEFT THE TALENT AGENCY HE WAS WITH
YASHOKA PRODUCTIONS
YUZURU NARAZAKI DID WHAT?!
HAVE YOU HEARD ANYTHING ABOUT THIS, SHOGO?
CREAK
.....

I'D BE SURPRISED IF YOU WERE BUDDY-BUDDY WITH ANYONE.
After Peacock's dissolution, Fukatsu-kun signed up with Yasuoka Productions.
NO, I WAS NEVER BUDDY-BUDDY WITH NARAZAKI...
Yasuoka Productions has become a minor, also-ran talent agency, but the two of them are its biggest breadwinners.
HOW RUDE!!
..REINA!
LOOK WHO'S TALKING...
.....
HMPH!
THOSE TWO ARE NOT BUDDY-BUDDY.
WHA..?!
.....
NAH. THIS PLACE...
YOU'RE NOT THINKING OF JUMPING SHIP—
.....
...IT SUITS ME.
—ARE YOU, SNOGO?
GLAD YOU FEEL THAT WAY.

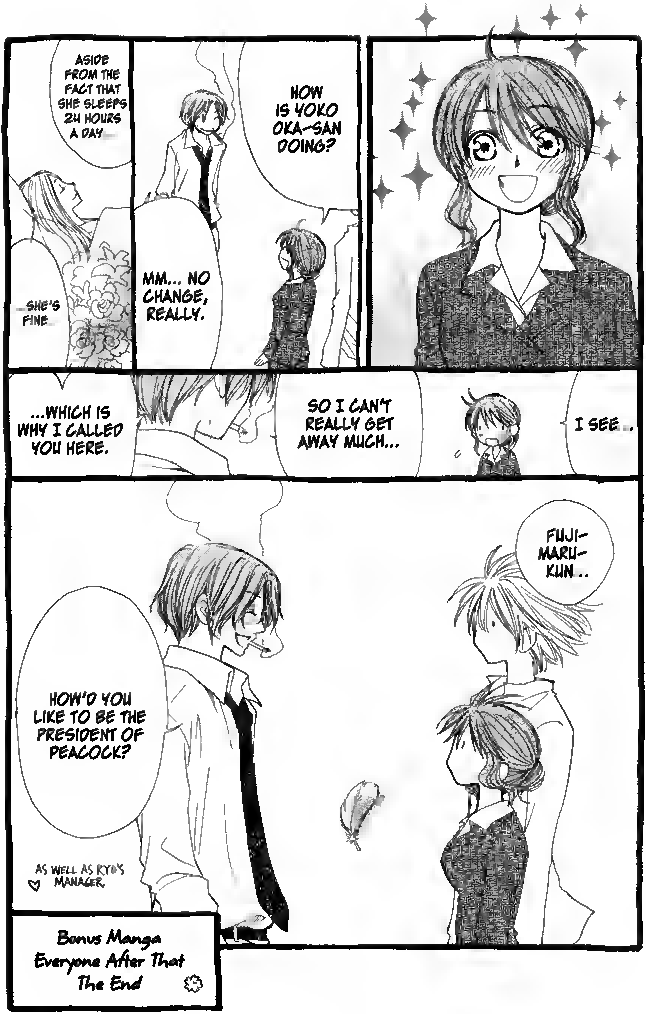
WELL, WE'RE GOING TO L.A. TOMORROW, RIGHT? SO I SET IT. ♡
IDIOT!!
KANEDA-SAN, LOOK!
BAM
WHAT THE...?! KANAME, WHAT'D YOU DO TO YOUR HAIR?!
PASSPORT AND...
YOU'VE STILL GOT SHOOTING TODAY!!
CHANGE IT BACK!!
ENP
THAT WAS GREAT, WASN'T IT, OCHIAI-SAN? ♡
Now in a rock band!
I HEARD YOU JUST GOT BACK FROM HOKKAIDO?
I KNOW! ♡
UH-HUH REMEMBER KEN TAJIMA-KUN, WHO USED TO BE ONE OF PEACOCK'S CROWS? WELL, I WENT TO SEE HIS CONCERT THERE
I LOVE KIKARAG-SAN'S KIND FACE...


STARTING TOMORROW, ALL OF THEM HAVE EXACTLY ONE WEEK OFF...
EVEN THOUGH THEY JOINED DIFFERENT AGENCIES, ALL OF THE FORMER PEACOCK GUYS, NUMBERS OR NOT, HAVE GONE ON TO BECOME STARS!
I DON'T BLAME YOU!!
EVEN THOUGH PEACOCK IS GONE, YOU'RE STILL GOING STRONG AS THE PRESIDENT OF THEIR FAN CLUB, HUH?
AND TOMORROW, I HAVE TO GO TO FUKUOKA TO SEE THE LAST PERFORMANCE OF FORMER NUMBERS' SHINJI SONOYAMA-KUN'S PLAY
IT'S LIKE THEY PLANNED IT
THAT'S RIGHT.
AH! BUT ONE THING KIND OF BOTHERS ME.
OF COURSE! AS LONG AS THERE ARE ANY ACTIVE FORMER PEACOCK MEMBERS, I'LL BE FOLLOWING THEM AROUND!!
WHERE DO YOU GET THAT INFORMATION...?
I WONDER IF SOMETHING'S GOING ON...
WHOOSH
THAT REALLY IS YUZURU NARAZAKI!
HE'S SO HANDSOME!
SIP
KYU
NO, ME!!
I GET TO TAKE AWAY HIS CUP.
THAT'S VERY KIND OF YOU.
MM.
SIR..
I'VE BROUGHT YOUR TEA.


♡
FUJIMARU-KUN...
ROARRR

HEY...
...FUJI-MARU-KUN.

SECRETARY TO THE PRESIDENT?!
THAT'S RIGHT. PEACOCK IS BACK IN BUSINESS.
I SUPPOSE YOU COULD CALL IT PEACOCK'S "THIRD ACT."
MORE AND MORE OF PEACOCK'S FORMER MEMBERS ARE SETTING THEIR SIGHTS ON HOLLYWOOD.
YOU LOOK EXACTLY THE SAME...
...FUJI-MARU-SAN.
LONG TIME NO SEE....
MOCHIZUKI-SAN HAS BEEN MY MANAGER ALL THIS TIME.
YES, IT HAS BEEN A WHILE.
BUT NOW I'M GOING BACK TO MY OLD JOB, SECRETARY TO THE PRESIDENT.
YOU, TOO.


ASIDE FROM THE FACT THAT SHE SLEEPS 24 HOURS A DAY...
SHE'S FINE.
HOW IS YOKO OKA-SAN DOING?
MM... NO CHANGE, REALLY.
I SEE...
SO I CAN'T REALLY GET AWAY MUCH...
...WHICH IS WHY I CALLED YOU HERE.
FUJI-MARU-KUN..
HOW'D YOU LIKE TO BE THE PRESIDENT OF PEACOCK?
AS WELL AS RYO'S MANAGER.

Bonus Manga
Everyone After That
The End

WATANUKI-SAN

And that was the bonus manga.
After the end of the story, most of the former Peacock talent and staff gathered together to be introduced to their new president, Yuka-chan. The reactions were varied--surprise, anger, delight--but amidst all the fuss, the Peacock members based in the U.S. reached higher and higher heights of success. Naturally, the same thing happened back home.

Ryo and Aya are happy because they get to be with Yuka-chan. I'm sure Naraz-ki-san is continuing to have a good time proposing to Yuka-chan and will keep it up until she accepts! (Will she ever say, "Yes"?!) Go for it, Ryo!!
Even though every day was an uphill battle, I have fond (and fun) memories of writing and drawing this series. There are a lot of scenes and ideas that I wanted to get to but never had the chance. Oh, well...

I just want everyone to be happy!

YAY!

In the end, I'm glad I did this series! I'm grateful to it!!
And I'm proud of the characters for weathering the occasionally cruel treatment I heaped on them as an author.
Ahhh...I love them all!

Thank you so much for reading it! Please read my next series!

THANK YOU FOR YOUR KIND SUPPORT!

Well, this is the end of "Penguin Revolution"

And thanks so much to all of you readers! Hope to see you again soon!!
Sakura Tsukuba

And finally, big thanks to:
Sakuman, Miho-chan, Miho-chan, Natto-san, Fukutsu-san, Hato-chan, Mitsue-san, and Miyamoto-san
Thank you so very, very much for your help!
Plus my family, my friends, my editor
...A special thanks to you guys for coming to my aid when I called on you during my frequent crunch times... I'm sorry and thankful at the same time!

Sakura Mail Bonus Pages: The End

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